
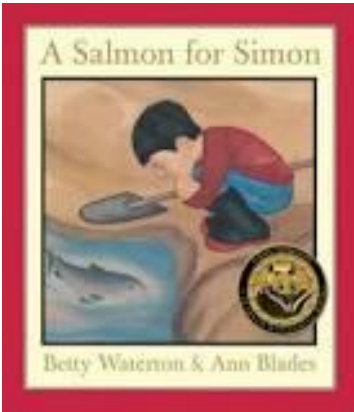


Investigation: Mother Nature – Plants & Animals

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| <p>Enduring Understandings:</p> | <p>Students will:</p> <ul style="list-style-type: none"> • Pose questions about observable characteristics of plants and animals such as “Do all animals have four legs?”, “How do fish breathe?”, “Are all plants green?”, and “Do plants breathe?” • Explore portrayals of plants, animals, and people through stories and artwork from various cultures, including First Nations and Métis. • Share stories and observations of plants, animals, and people in the local environment with classmates or others. Recognize reasons to care for the environment. • Identify ways to care for the environment (e.g., reduce, reuse, and recycle) in daily classroom and family life. | <p>FNMI – Treaty Education: How will I stimulate learning and ‘hook’ students’ interests?</p> | <p>Classroom Environment:</p> <ul style="list-style-type: none"> • Outdoor Classroom • Get a class plot at the local community garden • Artist invitations • Vet Center / Animal Shelter • Fieldtrip to vet center/animal shelter or have a guest speaker • Plant Investigations | <p>Surprises and Confirmations::</p> <p>What excited the students? What Changes may I make next time? What challenged the students and how will I revisit these outcomes?</p> |
| <p>Essential (open-ended) Questions:</p> | |   | | |

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| <p>Curriculum Outcomes & Indicators:</p> | <p>Documentation & Assessment:</p> | <p>Invitations:</p> | <p>Activities: Whole Group, Small Group, and Individual</p> | |
| <p>USCK.1 Develop basic habits to establish healthy relationships with self, others, and the <u>environment</u>.</p> <p>LTK.1 Examine observable characteristics of plants, animals, and people in their local environment.</p> <p>RWK.2 Develop and demonstrate stewardship of the environment in daily actions, in an effort to promote balance and harmony.</p> <p>CHK.2 Recognize a wide variety of arts expressions as creations of First Nations and Métis peoples.</p> |  <p>Documenting conversations and observation, interpretations of student learning.</p>  <p>Seesaw App- as a digital learning portfolio.</p> | <p>Leah Dorion Artist and Author Study</p>   <p>Artist Study Norval Morrisseau & Stories from the Seventh Fire</p>  <p>Farmers Market Dramatic Play</p>  | <p>Exploring the Alphabet & Numbers through nature</p>  <p>Stories from the Seventh Fire: Legends on DVD</p>  <p>Non Fiction Books</p>  | <p>Emergent Readers</p>  <p>Incorporating Math</p>  |